

The Belle of Chicago

March

Saxa



Handwritten musical score for "The Belle of Chicago" March. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and other musical symbols typical of 19th-century manuscript notation. The paper is aged and shows signs of wear, including tears and discoloration.

Instrumental Parts:

- Piccolo
- Obois
- E♭ Clarinet
- 2nd B♭
- 3rd B♭
- Bassoon
- Alto
- Tenor
- Bass
- E♭ Cornet
- 1st Cornet
- 2nd Cornet
- 3rd Cornet
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Drum
- Cymbal

Vocal Parts:

- Soprano
- Alto
- Tenor
- Bass

No. 11 - Carl Blumher, New York.

The Bell of Chicago

Handwritten musical score for "The Bell of Chicago". The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.

The instruments and parts listed on the left side of the score are:

- Piccolo
- Oboe
- Clarinet
- Flute
- Bassoon
- Alto
- Tenor
- Bass
- Baritone
- Libretto
- Chorus
- First Harp
- Second Harp
- Third Harp
- Fourth Harp
- Violin
- Viola
- Cello
- Double Bass
- Drum
- Timpani

The score is divided into measures, with some measures containing multiple notes or rests. The notation is dense and covers the entire page.

Piccolo
 Clarinet
 Bassoon
 Tuba
 I Horn
 II Horn
 III Horn
 I Trumpet
 II Trumpet
 III Trumpet
 I Trombone
 II Trombone
 III Trombone
 Euphonium
 Baritone
 Bass
 Double Bass

The Belle of Chicago

Handwritten musical score for "The Belle of Chicago". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include:

- Piccolo
- Oboe
- Clarinet
- I Flute
- II Flute
- Bassoon
- Alto
- Tenor
- Bass
- I Horn
- II Horn
- III-IV Horn
- V Horn
- VI Horn
- I-II Trombone
- III Trombone
- Euphonium
- Bass
- Drum

The score is divided into sections, with some parts marked "Cai Prim". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

Racole	1 + 2	1 + 2	1 + 2	1 + 2
Oboe	1 + 2	1 + 2	1 + 2	1 + 2
Clarinet	1 + 2	1 + 2	1 + 2	1 + 2
Bassoon	1 + 2	1 + 2	1 + 2	1 + 2
Alto	1 + 2	1 + 2	1 + 2	1 + 2
Tenor	1 + 2	1 + 2	1 + 2	1 + 2
Bari	1 + 2	1 + 2	1 + 2	1 + 2
Contrabass	1 + 2	1 + 2	1 + 2	1 + 2
I Horn	1 + 2	1 + 2	1 + 2	1 + 2
II Horn	1 + 2	1 + 2	1 + 2	1 + 2
III-IV Horn	1 + 2	1 + 2	1 + 2	1 + 2
I-II Trumpet	1 + 2	1 + 2	1 + 2	1 + 2
III-IV Trumpet	1 + 2	1 + 2	1 + 2	1 + 2
I-II Trombone	1 + 2	1 + 2	1 + 2	1 + 2
III Trombone	1 + 2	1 + 2	1 + 2	1 + 2
Euphonium	1 + 2	1 + 2	1 + 2	1 + 2
Bass	1 + 2	1 + 2	1 + 2	1 + 2
Drum	1 + 2	1 + 2	1 + 2	1 + 2

John Hill, London, Washington, D.C. July 28th 1892